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INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
REVIEW ON: 31 Jul 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

**GRILL FLAME**

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## SUMMARY ANALYSIS

## REMOTE VIEWING (RV) SESSION LXXXIII

1. (S) This report provides documentation of a remote viewing session conducted for the purpose of orienting a remote viewer to an applied remote viewing protocol.
2. (S) The remote viewer's impressions during this session had absolutely no correlation with the geographic area selected as a target. The target coordinate is located at the confluence of the Peshtigo River and Armstrong Creek. This is a remote wilderness area in Northeastern Wisconsin. It is heavily wooded and surrounded by several large cedar swamps. The viewer's mood was very positive prior to this session. During the session, the viewer seemed to be very relaxed and the descriptions of his images were very vivid. The viewer stated that he felt tired and drained at the conclusion of this session. This viewer has expressed feeling drained after each remote viewing session utilizing geographic coordinates to locate the target. This post-session feeling of being tired and drained is not unique to this viewer. Another viewer has expressed the same feeling at the conclusion of his geographic coordinate session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B are descriptions and a map of the target area.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION LXXXIII

TIME #7.5: This will be a remote viewing session (edited for security).

PAUSE

#14: Well, we'll get started here. I am opening up the outer envelope and looking at the inner envelope with a set of coordinates. For the record the coordinates are:

45 degrees, 33 minutes, 35 seconds, north

88 degrees, 29 minutes, 0 seconds, west.

There's your envelope.

PAUSE

The time is now 1500 hours and read the coordinates, look at them, go to that location and tell me what you see.

PAUSE

#7: I can't help it, I'm seeing. . there I go with the sentence again. Strange, moon-like landscape. Impact like pattern.

PAUSE

Vertical projects rounded on top. Could be three inches high; could be hundreds of feet, I don't know.

PAUSE

+01 I'm seeing a dominant mountain. Its big. It stands out from the others.

PAUSE

Very high. Haze or snow around the top. Vertical ornate spires.

PAUSE

**SECRET**

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+02 #7: Ha ha ha. I don't know.

PAUSE

I don't know.

PAUSE

Ahhhh. . .

PAUSE

+04 Attractive, dark haired woman. Dressed  
strangely. Dressed strangely. Oh. . .

PAUSE

#14: Can you describe how she's dressed?

#7: Sub. . Sub. . Several of them. Like big  
kerchief or something wrapped around at the  
waist. Simple short sleeve, nondescript top.  
No color. Don't know what its got to do with  
where I am.

PAUSE

+06 #7: Well, it took three times, the . . large  
knife like ancient sword, I mean spear that's  
large knife shape. Instead of a spear point,  
its got the big knife on end.

PAUSE

Can't be that far west.

#14: Don't try to analyze it, just let what comes  
come.

+07 #7: This is overlay, overlay. Seeing Asian shaped  
ancient building. You know, curled up on the  
corners. You know, curl up, curl up, can't be.

PAUSE

I don't get it.

PAUSE

+08 I see clouds upside down.

#14: Are you still at the coordinate location?

**SECRET**

**SECRET**

#7: I see a big mountain over there. Same one. I'm a few miles off the same spot. How in the hell could I see those clouds upside down?

PAUSE

Could be reflection, huh?

#14: Could be, maybe you're upside down.

#7: Well, yes.

PAUSE

No. The mountain's right side up.

PAUSE

+11 Sculpture. Eagle. Eagle. Eagle. Wings spread out. Facing me. Don't move. Must be sculpture. Eagle east of . . east, is that right? Yeah. Eagle facing east and east of mountain. I think there is. . it must be water. I see water several miles east of mountain.

PAUSE

+12 Underground. Deep underground. Big tunnels. I don't know where it goes. Oh, its vague. Oh, it just keeps going down deep. You could drive down. I don't believe any of this.

PAUSE

I'm overwhelmed by size of something around me. Gigantic. Feel small and insignificant. Huh!

PAUSE

+15 Big dish. I'm above ground. Could be radar, could be I don't know. Real big dish. Like (not audible) big.

PAUSE

What's all the noise?

#14: The telephone men.

#7: Huh?

3 **SECRET**

#14: The telephone crew.

#7: God, what'd they do, just discover a telephone?

PAUSE

Did I get anything?

#14: I don't know.

#7: I'm tired.

#14: Well, do you want to try to put some of your impressions down on paper?

#7: I'm trying to remember what I saw.

#14: Well, let me go throw a little light on the subject here.

#7: I remember a lot of conflicting stuff that didn't make any sense at all.

#14: Well, that happens a lot, you know, things don't make sense until you put it together.

#7: Do you have one of those soft tip pens, felt tips?

#14: All righty. Let me find one. This one might have some ink left in it. The one I was using is getting kind of dry.

#7: Let me see.

#14: The first thing you described a moon-like landscape with an impact pattern.

#7: Um hm.

PAUSE

Next was dominant mountain?

#14: Yes. Well, did you get the thing, you had projections around a dome top.

#7: Rounded top or something? Yeah, I got it.

#14: Okay. And then next was the dominant mountain. One that stands out very high or differently from all the others.

PAUSE

#14: Then you went to a mysterious dark-haired woman.

#7: Hmmm. (Not audible)

#14: Well, we've got the description, but one thing. . .

#7: Woman? Women.

#14: Women?

#7: Yeah, I had a lot of them.

#14: Now, the thing of it is, see if somehow you can put down . . . you said they were dressed strangely. See if you can . . .

#7: Ahh, I'm tired.

#14: Draw somehow, how they appeared. In the strange dress.

PAUSE

#7: I can't do it. . it seemed like the stuff was wrapped around.

PAUSE

Let's give this up.

#14: Well, kind of describe it the best you can as you go.

#7: Long, long black hair, simple nondescript top. I think I remember a big handkerchief shape wrapped around. . .

PAUSE

I know I can't draw.

PAUSE

#14: Next you had a large, knife-like ancient spear shape.

PAUSE

#7: Its not that far west, but . .

**SECRET**

PAUSE

#14: An Asian shaped building.

#7: Only a . . you know.

PAUSE

#14: I want to see you draw this one, now. Upside down clouds. Ha ha ha

#7: I don't know. It could have been. . could have been reflections.

PAUSE

#14: Then was . . .

#7: Underground.

#14: No. The eagle.

PAUSE

#7: Now, that's your God damned eagle, not mine.

PAUSE

All I've got to say is that's one heck of an eagle.

PAUSE

Okay, I can't. . . How in the hell do you draw a tunnel?

PAUSE

#14: You mentioned being overwhelmed by something gigantic next to you. Is there any way you can describe that? Or was that just a feeling?

#7: It was just . . just. . maybe I was inside a gigantic room that you could put buildings in. But that was so ridiculous I didn't say anything.

#14: Then you mentioned a . . you found yourself above ground shortly after that. You mentioned a big dish.

#7: Oh yes. (Not audible) It could be overlay. But there's a gigantic dish pointed back roughly towards the big mountain I saw. Come

**SECRET**

**SECRET**

to think of it, it could have been on a mountain. It was on a mountain. And I felt the thing was pointing west. I never did see the west side of the mountain so it, you know, the mountain is west of everything.

Did I tell you I'm awfully tired?

#14: Um hm.

#7: Really rung out. Did I say anything else?

#14: The only thing we didn't touch on were vertical, ornate spires.

#7: Oh, I drew them there, I don't know what. . almost like in parts of Asia, Bali, or somewhere in there, I don't know.

#14: Yes. I know what you're talking about anyhow. Thailand or some of those. . .

#7: I've never been to Thailand but yeah. Very slender and tall and ornate. That's what it reminded me of. I don't. . you know.

I guess that's about it then, huh?

#14: Yes. End of session.

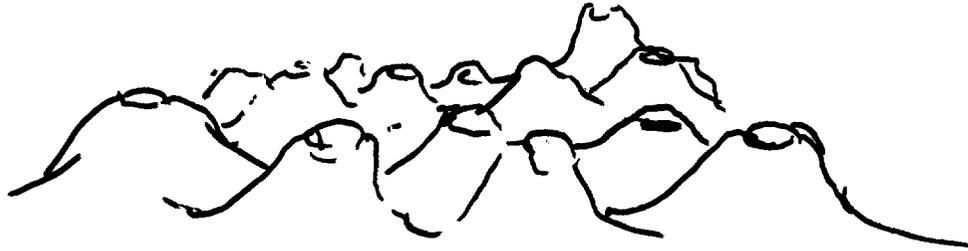
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# TAB A

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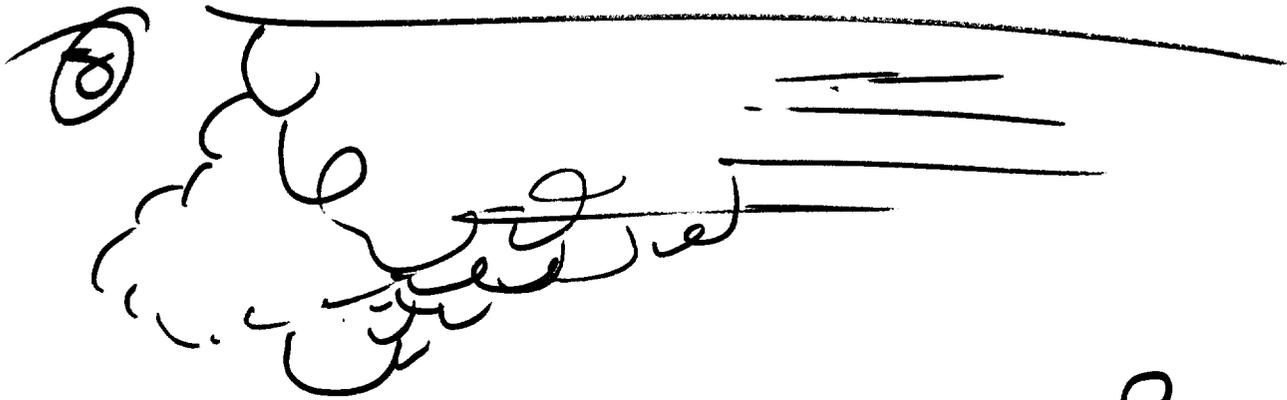


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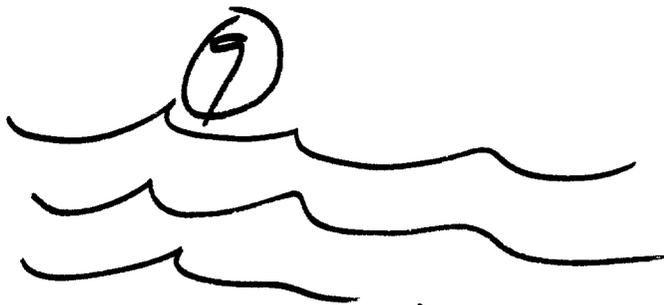




clouds up side down



Reflections ?

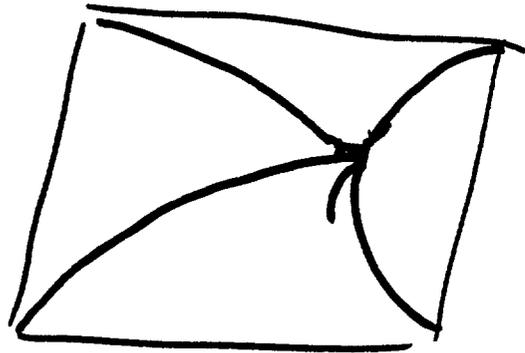
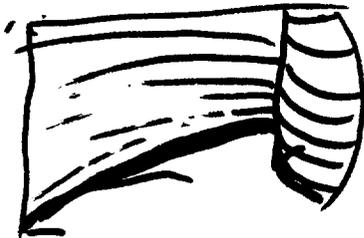


East of mountain

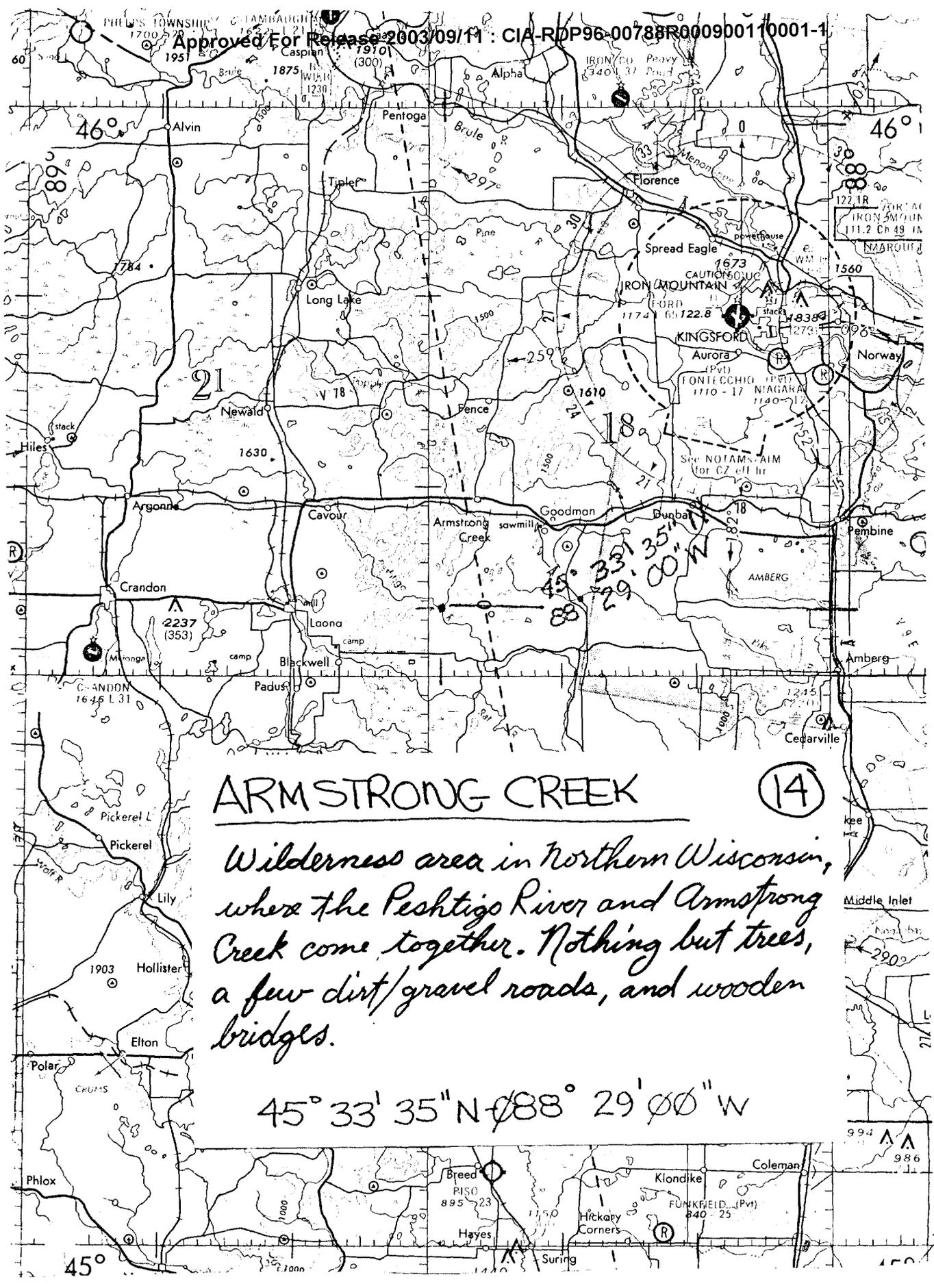


11

Tunnel curving down underground  
down down down



# TAB B



# ARMSTRONG CREEK

14

*Wilderness area in Northern Wisconsin, where the Peshtigo River and Armstrong Creek come together. Nothing but trees, a few dirt/gravel roads, and wooden bridges.*

45° 33' 35" N 88° 29' 00" W